

Б. Барток

**РУМЫНСКИЕ
НАРОДНЫЕ
ТАНЦЫ**

КЛАВИР

РУМЫНСКИЕ НАРОДНЫЕ ТАНЦЫ

Обработка З. Шекели

Б. БАРТОК
(1881—1945)

I

Скрипка

Ф-п

Allegro moderato ($\text{♩} = 80$)

5

10

15

20

25

30

p
Red.

35

pizz. +
cresc. molto

arco
sf

cresc. molto
sf
mf

40

45

p
Red.

50

cresc. molto

poco allarg.

cresc. molto
f
sf
sf

II

p 5

Allegro ($\text{♩} = 144$)

p

10 15

mf 20

mp

25 30

attacca

III

Andante (♩ = 90)

pp molto legato

duc pedali

5 10 15 20 25 30 35 40

mp

più p

p

pp

smorzando

ppp

4457

Molto moderato (♩=100)

molto espr.

5

10

15

20

25

30

mf

pp

f

dim.

meno f

4457

Detailed description: This is a musical score for a piano piece, consisting of six systems of music. Each system contains a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Molto moderato' with a quarter note equal to 100 beats per minute. The key signature is B-flat major (two flats). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the melodic staff. The score includes various dynamic markings: 'mf' (mezzo-forte) at the beginning, 'molto espr.' (molto espressivo) above the first system, 'pp' (pianissimo) at measures 15 and 20, 'f' (forte) at measure 20, 'dim.' (diminuendo) at measures 30 and 31, and 'meno f' (meno forte) at measure 25. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melodic line consists of eighth-note and sixteenth-note passages, often with slurs and ties. The score ends with a double bar line at measure 31.

Allegro ($\text{♩} = 152$)

f *sf* *Red.*

5

10

f *sf* *sf*

(b)

(b)

(b)

4457

15

sf

20

sf

25

sf

25

sf

attacca

VI

Allegro (♩=152)

5

10

15

più f

sf

più f

sf

Scuola

Più allegro (♩=160)

20

25

30

p sub.

cresc.

cresc.

The musical score is written for piano and violin. The piano part is in the lower register, often using octaves, while the violin part is in the upper register. The score is divided into systems, with measures 5, 10, 15, 20, 25, and 30 marked. Dynamics include *f* (forte), *sf* (sforzando), *più f* (further forte), *p sub.* (pianissimo), and *cresc.* (crescendo). The tempo changes from **Allegro** (♩=152) to **Più allegro** (♩=160) around measure 15. The key signature has two sharps (F# and C#).

This musical score page contains measures 35 through 60. It is written for piano (left hand) and violin (right hand). The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 35, 40, 45, 50, 55, and 60 are indicated in boxes above the staff. The piano part features complex chordal textures and moving bass lines, while the violin part has melodic lines with many triplets. The piece concludes with a double bar line and a fermata in measure 60.

35

3

ff

40

sempre ff

45

50

piu f

55

60

sf

ff

Ad.

*

Скрипка

I

Allegro moderato ($\text{♩} = 80$)

Allegro (♩ = 144)

II

p

5

10

15

20

mf

25

30

attaca

Скрипка

5

20

pp *f*

25

30

dim.

Allegro (♩=152)

5

ff

10

15

20

25

sf *attacca*

2*

Скрипка

III

Andante (♩ = 90)

3 5 10 15 20 25 30 35 40 45

mp *p* *pp* *smorzando*

Molto moderato (♩ = 100)

IV

2 5 10 15 20

molto espr. *mf più espr.* *p*

Allegro (♩ = 152)

4457